

## "50 Miles From Boston" by the Lubin Players

One of the most unique theatrical performances of the season will be given in the South Broad Street Theatre, Wednesday evening, June 16, when the entire Lubin studio will present George M. Cohan's three-act musical comedy, "50 Miles From Boston," for the benefit of the Lubin's Annual Beneficial Association.

This will be the first time that so many well-known photoplayers have appeared in a legitimate production. Practically every one connected with the Lubin studio will appear in either the cast or the chorus and the audience will have



PERCY WINTER  
Of Lubin's, director of the coming show

the unusual experience of not only seeing their favorite motion-picture players in real life, but seeing them sing, act and dance as well.

An interesting feature of the evening will be the appearance of three of Lubin's new comedy stars in impromptu monologues—Marie Dressler, one of the funniest women in the world; Billie Reeves, who won international fame as the drunk in "A Night in an English Music Hall," and Tom McNaughton, the Englishman who has made two hemispheres laugh. Incidentally, the members of the Athletic baseball club will appear in the baseball scene in the last act.

For several weeks the Lubin perform-

ers have been rehearsing a number of special stunts for the occasion in addition to the regular program. There will be over 150 players in the production and a special orchestra. Delegations of photoplayers from the studios in and near New York are coming to Philadelphia on a special train to attend the performance. The cast is:

Nathan Westcott, a farmer...Carson Davenport  
Mrs. Westcott, his wife...Marie Sterling  
Mosely, his hired man...Gilbert Ely  
Joe Ripley, captain of the B. & O. Leon Kelly  
Harry Burns, foreman of the fire company...Frank Smiley  
Eddie Mackay...Clarence Jay Elmer  
Jed Woodie...Kempton Greene  
Mrs. Tilford, the town crier...Jessie Terry  
Dave Harrigan, the Brookfield team driver...Ferdinand Tidmarsh  
Sadie Woodie, the postmistress...Mary Charleson  
Tim Harrigan, proprietor of Harrigan's Emporium...Peter Lang  
Sam Grainer, the town constable...George Soule Spencer  
Joe Westcott, "B"...Clara Lambert  
Ann Kate Woodie...Clara Lambert  
Phoebe Woodie, the flower of the Rock...Minnie Kloter  
Mollie Harrigan...Frances Parker  
Mollie James...Lacille Kepler  
Tillie Haines...Lacille Kepler

Entire production under the direction of Percy Winter.

Members of the chorus—Gertrude St. Claire, Mary Crouse, Lucille Kepler, Dorothy Stoy, Phyllis May, Lillian Mae Burke, Rene Part, Helena Wilson, Kathryn Darrell, Mae Dolman, Charles Schinger, Douglas Sibole, Raymond Twedy, Frank McCullough, Claude Stallman, James Burns, Howard Brumbaugh, Herbert Smith, Edward McLaughlin, Charles Boone.

Brookfield belles—Grace Wagner, Peggy Anderson, Beatrice Isman, Lillian M. Burke, Gertrude St. Claire, Ethel Maynard, Florence Bowers, Ethel Dunnay, Mary Crouse, Ethel May, Nina Adler, Blanche Woodhull, Florence Wilson.

Brookfield Band—Charles Hyatt, Earle White, Willie Helston, Edwin DeWolf, Ferdinand C. Beck, Charles Leonard, Joseph Keegan, James Bennett.

Brookfield Quartet, Lubin Glee Club—Frank Smiley, Alfred Noone, Douglas Sibole, Raymond Cox, William Hauser, David Bender, Thomas Shields, Frank McCullough.

Program girls—Florence Williams, Aida Charles, Edith Ritchie, Virginia Koch, Blanche Smith, Eleanor Barry, Mattie Wadsworth, Amelia Leighton, Florence Meyers, Frances Hanson, Edith Appleton, Maude Douglas, Flower girls—Ruth Bryan, Dorothy Lecker, Grace Heinzelman, Willa Ladd, Hilda Two-good, Rene Franklin, Beulah Fritz, Jennie Hirschfeld, Madeline Michael, Gladys Raleigh, Mary Rowland, Margaret Stuart.

### Liberty Studios Busy

In the last three weeks no fewer than nine directors representing independent producing companies have visited the Liberty studios at Germantown.

From Mr. Musten, the general manager and treasurer of the Liberty Motion Picture Company, it is learned that the Liberty has made a systematic campaign to get for Philadelphia the independent producers who work in and about New York, and in this manner make Philadelphia the home of independent productions.

The Liberty studios, with five artificially lighted and five daylight stages, the up-to-the-minute laboratories for printing and developing, the quantity of props, costumes and other accessories that go to make up a complete and modern plant; the studio farm of two hundred acres, containing mountains, lake, quarry, railroad, and buildings ideal for locations to produce outdoor scenes, appeal to the visiting directors as the right place for producing at reasonable cost. The fact that the Liberty Motion Picture Company does not produce pictures, but rents its plant to producers, meets with the approval of the visitors.

From all outlooks by next fall no fewer than ten companies will be at work.

## Fortunes in Wild

### Animals for Movies

Millions of dollars have been invested in wild animals for motion picture purposes, for the performances of wild beasts are interesting to lovers of the picture-play. Many manufacturers of motion pictures are specializing in wild animal comedies and dramas, and particularly is this the case with the Sells Polyscope Company.

Following the ideas formulated by William N. Sells, president of the Sells Company, there was recently completed at Los Angeles a wonderful institution termed the Sells Jungle-Zoo.

It is not a press agent's story when the statement is made that the art

gateway alone cost \$50,000. It was designed by Carlo Romanelli, an Italian sculptor, and the archway of elephants carved lifelike out of stone is a most imposing and beautiful piece of art work.

It is asserted that Mr. Sells owns the largest private collection of wild birds and beasts in the world. He has everything in his jungle zoo collection from elephants to monkeys. He has, it is said, the most complete collection of cat animals.

The Sells jungle-zoo covers many acres of land. There are gardens, sanitary cages and a conservatory which contains almost every known plant and flower. Up-to-date motion picture studios, modern dressing rooms, a restaurant and beautiful buildings prove the wonderful strides made by the art of cinematography during the last few years.



## LUBIN'S PROMINENT PERSONAGES



ROMAINE FIELDING  
Actor Author—Managing Director

Lubin Arizona Company  
P. O. Box 1234  
Phoenix, Arizona

ARTHUR D. HOTALING  
Managing Director, Southern Studio,  
Jacksonville, Fla.

MAE HOTELY  
LEADS  
Jacksonville, Florida, Studio

BILLIE REEVES

PRINCIPAL COMEDIAN

Lubin Southern Studio

Jacksonville, Fla.

PATSY DE FOREST  
Ingenu—Leads

JACK O'NEILL  
Assistant Director

JOHNNIE DOYLE

CHARLES GRIFFITHS

BILLY POTTER

ROBIN WILLIAMSON

AMY WEBB

EFFIE POTTER

AMY FORREST

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Feature Productions

ROBERT E. GRAHAM, JR.  
With Mr. Barry O'Neil's Co.

GEORGE SOULE SPENCER  
Feature Productions—Leads

OCTAVIA HANDWORTH

DOUGLAS SIBOLE

With Mr. O'Neil's Feature Productions

WALTER HITCHCOCK  
"The Climbers"

BEATRICE MORGAN

ARTHUR WM. MATTHEWS

JACK STANDING  
Leading Man

GEORGE CLARKE  
In MR. BARRY O'NEIL'S  
FEATURE PRODUCTIONS

LEON J. KELLY

THE GREAT RUBY  
In Preparation

WILBERT MELVILLE  
Director Western Company,  
Los Angeles, Cal.

VELMA WHITMAN  
Leads Lubin's Western Company  
Los Angeles, Cal.

L. C. SHUMWAY  
Leads Lubin's Western Company  
Los Angeles, Cal.

ROBERT GRAY  
Leads Lubin's Western Company  
Los Angeles, Cal.

JOHN E. INCE  
Director

JOE BOYLE  
Assistant Director

PRODUCING

## "ROAD O' STRIFE"

PHOTOGRAPHED BY

WILLIAM BLACK and A. LLOYD LEWIS  
CRANE WILBUR  
"Road o' Strife"

MARY CHARLESON  
"Road o' Strife"

GEORGE W. TERWILLIGER  
Director—Author

P. THAD. VOLKMAN  
Assistant Director  
Geo. W. Terwilliger Co.

EARL METCALFE  
Leads Terwilliger Company

ORMI HAWLEY  
Leads Terwilliger Company

HERBERT FORTIER  
CHARACTER LEADS  
Geo. W. Terwilliger Co.

WILLIAM S. COOPER  
Photographer  
Geo. W. Terwilliger Co.

WILLIAM H. TURNER  
Characters—Comedy

GILBERT ELY

JAMES J. CASSADY  
Characters

J. H. De WOLFF  
JUST ATMOSPHERE with  
BEST FILM IN FILMBOOM

JACK McDONALD  
Character Man  
"PATSY BOLIVAR" SERIES

GEORGE S. TRIMBLE  
Characters

CHARLES F. LEONARD

PERCY WINTER  
Director Actor

WILLIAM H. RAUSCHER  
Juvenile  
JACK FRENCH in Patsy Bolivar Series

ELEANOR BLANCHARD  
LUBIN FILMS

GEO. S. BLISS  
Old Trapper in  
THE TRAPPER'S REVENGE

JOSEPHINE LONGWORTH

FRANCIS JOYNER

KEMPTON E. GREENE  
Pageant Leads

DOROTHY DE WOLFF  
Queen of Juveniles

BERNARD SIEGEL  
Characters

FRANK SMILEY

## NOT A MOVING PICTURE THE NEW BROAD STREET THEATRE MOVIE FANS SEE YOUR FAVORITE APPEAR IN PERSON LUBIN PHOTOPLAYER IN GEORGE M. COHAN'S

## "50 MILES FROM BOSTON"

THEY SING—THEY TALK—THEY DANCE  
One Night Only—Wednesday Evening, June 16, 1915

### THE CAST

George Soule Spencer  
Peter M. Lang  
Ferdinand Tidmarsh  
Carson Davenport  
Kempton Greene

George S. Trimble  
Gilbert Ely  
Clarence J. Elmer  
Arthur W. Matthews  
Frank Smiley  
Leon Kelly

Mary Charleson  
Clara Lambert  
Marie Sterling  
Jessie Terry  
Minnie Kloter

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Direction, PERCY WINTER.

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